

## Mrs. Mollenhauer Wed at Miami to J. de M. Thompson

President of Broadway Association Marries Widow of F. D. Mollenhauer.

Special Despatch to THE NEW YORK HERALD. MIAMI, Fla., March 15.—Taking their friends both here and in New York by surprise, Mrs. May Craig Mollenhauer, widow of Frederick D. Mollenhauer, of the well known Brooklyn family identified with the sugar refining business for generations, was married to Mr. Jefferson de Mont Thompson, head of New York capitalists, member of several clubs and president of the Broadway Association.

The wedding had an added bit of romance in the fact that it was just one year ago to-day that they met here in Miami and they returned to the scene of their meeting for their wedding.

The ceremony was performed in the Presbyterian Church, the Rev. Willis O. Gunn, the pastor officiating. Mr. Robert Graves, who accompanied Mr. Thompson from New York, was best man.

The bride of to-day is the only daughter of a theatrical family, long in the head of the firm of H. G. Craig & Co., paper dealers in New York. Her marriage to Mr. Mollenhauer was an event in Brooklyn society. One daughter was born in New York, but she died while still young. After her husband's death several years ago Mrs. Mollenhauer continued to live in the handsome residence at 502 Bedford avenue, Brooklyn, until a year ago when she took her apartment at 33 East Forty-eighth street, New York.

Mr. Thompson came south about March 1. He returned from a European trip the first of the year. He belongs to the Union League, the Automobile Club of America, the Aero Club, the Society of the Cincinnati and the Columbia University Club of New York. He is president of the New York Yacht Club, and while attending the race for the Gordon Bennett cup in France, he also looked into aerial police conditions and reported on them to the Police Department. He was graduated from the University of Alabama, his native State, in 1889.

Mr. Thompson's first wife was Miss Bertha S. M. Seymour. In 1906 he married Mrs. Daisy Dunlap Bradshaw, who died in her home at 28 East Twenty-eighth street last September.

## WED ON THEIR BIRTHDAYS.

Miss Ruth Ginnerver, daughter of Dr. and Mrs. Arthur Ginnerver, was married last evening to Mr. Almeric Forth Barlow in the Ginnerver home, on Davenport Neck, New Rochelle. The wedding, which followed the announcement of their engagement by a few days, also marked the twenty-fifth anniversary of the marriage of the bride's parents and also the birthday of Dr. Ginnerver and of the bride. Ginnerver is a native of England, but has practiced his profession in New York for thirty years. The bridegroom is an Englishman.

A small group of relatives and friends attended the ceremony, which was performed by the Rev. J. Avery Morris of Hot Springs, Va., and the reception and supper that followed. The bride, who wore a dress of white broadcloth, was attended by Miss Jeanne Dalton of Glen Cove, L. I., as maid of honor and Ruth St. John, her namesake, as bridesmaid. Mr. Charles Taylor of Brooklyn was the best man. After the wedding trip Mr. and Mrs. Barlow will return to the Ginnerver home.

## WED TO RUSSIAN DUKE.

Gregory Orloff, of Varied Career, Marries Countrywoman.

Gregory Orloff, who described himself as a Russian Duke and Mrs. Olga Polachinsky, a widow, living at 42 West Seventy-eighth street, were married yesterday by Acting City Clerk Michael J. Cruise. Orloff said he is a member of the Russian nobility, and that he came from Russia at the time of the revolution. He said he came to America, joined the Twelfth Division United States Army Medical Corps and served in France. He returned here after the war and became a carpenter. The bride was born in Russia.

## PERSONAL INTELLIGENCE.

### NEW YORK.

Mrs. Henry Kelsey Devereux has arrived from Chicago to the St. Regis Hotel before sailing for London, to pass some time with her daughter, Mrs. Laurence Lanier Winslow. Mr. Winslow is an attaché of the American Embassy in London.

Mr. and Mrs. Cortlandt Field Blahop and Miss Beatrice Bend Blahop are to sail for Paris tomorrow. Miss Blahop is to study at the Sorbonne and her parents will go on an automobile trip through Morocco.

Miss Isabelle D. Shoter, Mrs. George Higginson and Miss Theres Higginson, who were at Grey House in Lenox, have returned to New York. Miss Shoter will sail for Europe on March 19.

Mr. and Mrs. C. Oliver Ivelin have returned from Aiken, S. C., to the Ritz-Carlton, and Mr. and Mrs. John Wansmaker, Jr., have arrived there from Palm Beach.

Mr. and Mrs. Marshall Field 3d have come from Chicago to the St. Regis Hotel. Mr. John Steward, who has just returned from Jekyll Island, is at the same hotel.

Mr. Michael M. Van Beuren returned to New York yesterday from Newport after an inspection of Sunny Fields Farm. Mrs. Van Beuren is in the South.

Mr. Reginald C. Vanderbilt will go to Newport on Friday and entertain a party of friends at Sandy Point Farm.

Mr. and Mrs. William Goadby Loew will return April 1 after several weeks at Aiken, S. C., and Jekyll Island, Ga.

Mr. and Mrs. Edson Bradley have returned to their apartment at 98 Fifth avenue, from Washington, D. C.

Mr. and Mrs. Middleton S. Burrill have returned from a fortnight's stay in Atlantic City.

Mr. Madison Grant has returned from a month's absence in Nassau and Miami, Fla.

Mrs. Frederic B. Jennings will return on Saturday from Jekyll Island, where they have been for several weeks.

Mr. Oakleigh Thorne of Millbrook, N. Y., is at the Belmont Hotel.

### WASHINGTON.

Mrs. Calvin Coolidge attended the Boston Symphony Orchestra concert yesterday. Lady Geddes also was present as a guest of Miss Mabel T. Boardman.

The Minister of Cuba and Mme. de Cospedales held a reception yesterday for Gen. Jose Marti, Secretary of War and Navy of Cuba, and Mme. Marti, and Senor de La Vega, the Cuban Minister to Argentina.

Mrs. Gibson Fahnestock gave a dinner last night with the Argentine Ambassador and Mme. Le Breton, the Belgian Ambassador and Baroness de Cartier de Marchienne and the Polish Minister and Princess Lubomirska among her guests.

Mr. D. Hampson Gary, American Minister to Switzerland, and Mrs. Gary have sailed for this country.

Dr. L. S. Rowa, director general of the Pan-American Union, gave a luncheon yesterday in the Pan-American Annex for Senor Alberto de Cortadellas, Charge d'Affaires of Bolivia, and Senor de Cortadellas.

Mrs. Owen Roberts held a reception on Monday for her guest, Mrs. James Cummings Barr of New York.

### MISS HIGH WED IN LONDON.

LONDON, March 15.—Lieutenant-Commander Charles Dennitown Burney, son of Admiral Sir Cecil Burney, and Miss Gladys High, daughter of Mr. George Henry High, Chicago, were married in St. Margaret's, Westminster, to-day.

### CLARK—HARDY.

The marriage is announced of Mr. Henry Githens Clark, son of the late Col. S. Henry Clark of Newark, N. J., and Miss Ruby Lee Hardy, daughter of Mr. and Mrs. J. S. Hardy and grand-daughter of the late Mr. and Mrs. W. H. Sparks of Putnam county, Ga. The ceremony was performed in Atlanta last Saturday.

## Roses and Authors Have Their Day at Flower Show

Mrs. Twombly, Mrs. Payne Whitney and Mrs. Guthrie Among Prize Winners.

Between the effulgent allurements of the Flower Show and the substantial charms of the Tea Garden, there is an important part of it, the Grand Central Palace yesterday was a fascinating place, easy to get into and hard to get away from. It was "Rose Day" at the second day of the show and "Authors Day" in the Tea Garden. Among the 1,000 persons who sat about the tea tables between 3 and 6 were some celebrated phrase makers, but even the stars of the show were lost in the crowd that paid court to the flowers.

Added to the miracle of bloom that started the eighth annual International Horticultural Society of New York and the New York Florists Club, were added yesterday masses of cut roses—hundreds of 500 blooms. Prizes were awarded for exhibits by commercial and private growers. There also were special prizes for dinner table decorations by private growers as well as for displays in vases and baskets.

Mr. Adolph Lewinsohn carried off chief honors, with Mrs. Hamilton McK. Twombly, Mrs. Payne Whitney, Mrs. William Guthrie, Mrs. Ridley Watts and Mrs. Percy Chubb of New York and Countess Mildred Hohenstein and Mr. Joseph E. Widener of Philadelphia crowding him in the matter of awards.

The "Margaret of Rose Day" was a triumph—a complete rose drama in itself—the "Madama Butterfly," named for Miss Geraldine Parrish, the "Golden Dawn," aptly named, and the "Miss Exquisite Spendiff," a pink creation, which won a prize. The first two were developed by C. H. Totty of Madison, N. J., and the third by F. R. Pierson of Tarrytown.

Mrs. Twombly Wins Prize.

In table decorations pink color schemes were the favorite motifs and simplicity the keynote. Mrs. Twombly won a first prize in a competition that was closely contested. Mrs. Whitney won second, Mrs. Watts third and Mrs. Chubb fourth. Tables were set for eight guests and the keynote was the exhibition of roses in pots and tubs. Other prizes in this class were taken by Mrs. Guthrie, Mr. Widener, Countess Hohenstein and Mrs. Guthrie. Mrs. Guthrie's roses were in a class for a collection of a variety of roses covering one hundred square feet and arranged for mass effect. Mrs. Lewinsohn won over Mrs. Chubb and Mrs. Whitney. Mrs. Lewinsohn also ran away with a first for rambler roses. The Tea Garden, which is earning hundreds of dollars for fund for Convalescent Home, was also a success. After the chairmanship of Mr. Joseph R. Truesdale, the social nerve center, Mrs. William F. Sheehan, Mrs. Belmont Tiffany, Mrs. Linzee Hagden, Mrs. Alexander Kip Rhinehart, Mrs. Helen Trevor, Mrs. Charles A. Childs, Mr. and Mrs. Francis M. Scott and Mr. Schuyler L. Parsons.

Mrs. Owen Roberts held a reception on Monday for her guest, Mrs. James Cummings Barr of New York.

### WASHINGTON LETTERS

#### IN \$11,598 SALE

Interesting Relics From Geo. D. Smith Collection Sold.

The final session yesterday of the sale of autographs, manuscripts and broadsides from the stock of the late George D. Smith (part five), in the Anderson Galleries, resulted in a total of \$11,598, making the total for the entire sale \$115,598.

Three autograph despatches in the form of autographs letters announcing the final illness and death of Napoleon brought the highest price of the sale, going to W. V. Nolan for \$450. The same buyer purchased for \$200 an historic broadside offering a reward of \$100,000 for the capture of the Emperor of President Lincoln. A ten page autograph letter from George Washington to Land Washington was bought by F. W. Morris for \$425. An interesting series of eight important letters, signed variously by Napoleon, the Empress Josephine and Queen Hortense, sold to G. Wells for \$310, and the original manuscript of a humorous poem letter of Charles Lamb went to the same buyer for \$140. A Manly gave \$230 for an autograph letter of John Paul Jones and \$145 for an autograph letter of Washington.

83.528 FOR EARLY FURNITURE.

Sale of the Major George Horsfield collection of Jacobean, Queen Anne and other early English furniture, including some very fine old carved, splintered, clocks and mirrors, started at the American Art Galleries yesterday and the auction produced \$83,528. A sixteenth century Flemish pewter dish fetched \$150 from H. W. Harding, and an eighteenth century English sampler brought the same amount from W. Seaman, agent.

### ENGAGEMENTS ANNOUNCED.

Mr. Henry W. Topham of 303 Sanford avenue, Flushing, has announced the engagement of his stepdaughter, Miss Margaret W. Moles to Mr. Lyle Gale Hunter of 23 Greenwood Terrace, Forest Hills, L. I.

Mr. and Mrs. Joseph Henry Sears have announced the engagement of their daughter, Miss Caroline Belle Sears, to Mr. Jeffrey S. Granger. The wedding will take place on March 30, at the Hotel Pennsylvania, where the bride has been for the winter with her parents. Mr. Granger is 31 West Ninety-fourth street.

### EASTER SALE OF POTTERY.

The annual Easter sale of pottery will be held at Greenwich House to-day. The pottery, which is made by the Italians of the neighborhood, has become well known for its beautiful shapes and coloring.

### THIS AFTERNOON PROMPTLY AT 2

At The American Art Galleries

Madison Square South, New York

CONCLUDING SESSION OF THE HORSFIELD COLLECTION OF VERITABLE AND BEAUTIFUL

Old Jacobean, Queen Anne and other

Early English Furniture

The Sale Will Be Conducted by Mr. THOMAS E. KIRBY and his assistants, Mr. OTTO BERNET and Mr. H. H. PARKER

AMERICAN ART ASSOCIATION, Mgrs.

Madison Sq. South, Entrance 6 E. 23d Street, New York.

## ROONEYS IN "LOVE BIRDS" MAKE MUSICAL COMEDY DEBUT



Miss Elisabeth Murray and Pat Rooney in "Love Birds."

## Popular Vaudeville Stars Take Dip Into the Legitimate at the Apollo.

Pat Rooney and Marion Bent, who have long been a popular "team" in vaudeville, took a firm hold last night and yanked themselves a rung or two higher by appearing at the Apollo Theatre in the musical comedy "Love Birds." The artistic elevation was not noticeable on the stage, but it is, after all, something to succeed "Macbeth" even if it is a "Hopkins-Jones" version of the "Golden Dawn," aptly named, and the "Miss Exquisite Spendiff," a pink creation, which won a prize. The first two were developed by C. H. Totty of Madison, N. J., and the third by F. R. Pierson of Tarrytown.

Mrs. Twombly Wins Prize.

In table decorations pink color schemes were the favorite motifs and simplicity the keynote. Mrs. Twombly won a first prize in a competition that was closely contested. Mrs. Whitney won second, Mrs. Watts third and Mrs. Chubb fourth. Tables were set for eight guests and the keynote was the exhibition of roses in pots and tubs. Other prizes in this class were taken by Mrs. Guthrie, Mr. Widener, Countess Hohenstein and Mrs. Guthrie. Mrs. Guthrie's roses were in a class for a collection of a variety of roses covering one hundred square feet and arranged for mass effect. Mrs. Lewinsohn won over Mrs. Chubb and Mrs. Whitney. Mrs. Lewinsohn also ran away with a first for rambler roses. The Tea Garden, which is earning hundreds of dollars for fund for Convalescent Home, was also a success. After the chairmanship of Mr. Joseph R. Truesdale, the social nerve center, Mrs. William F. Sheehan, Mrs. Belmont Tiffany, Mrs. Linzee Hagden, Mrs. Alexander Kip Rhinehart, Mrs. Helen Trevor, Mrs. Charles A. Childs, Mr. and Mrs. Francis M. Scott and Mr. Schuyler L. Parsons.

Mrs. Owen Roberts held a reception on Monday for her guest, Mrs. James Cummings Barr of New York.

### WASHINGTON LETTERS

#### IN \$11,598 SALE

Interesting Relics From Geo. D. Smith Collection Sold.

The final session yesterday of the sale of autographs, manuscripts and broadsides from the stock of the late George D. Smith (part five), in the Anderson Galleries, resulted in a total of \$11,598, making the total for the entire sale \$115,598.

Three autograph despatches in the form of autographs letters announcing the final illness and death of Napoleon brought the highest price of the sale, going to W. V. Nolan for \$450. The same buyer purchased for \$200 an historic broadside offering a reward of \$100,000 for the capture of the Emperor of President Lincoln. A ten page autograph letter from George Washington to Land Washington was bought by F. W. Morris for \$425. An interesting series of eight important letters, signed variously by Napoleon, the Empress Josephine and Queen Hortense, sold to G. Wells for \$310, and the original manuscript of a humorous poem letter of Charles Lamb went to the same buyer for \$140. A Manly gave \$230 for an autograph letter of John Paul Jones and \$145 for an autograph letter of Washington.

83.528 FOR EARLY FURNITURE.

Sale of the Major George Horsfield collection of Jacobean, Queen Anne and other early English furniture, including some very fine old carved, splintered, clocks and mirrors, started at the American Art Galleries yesterday and the auction produced \$83,528. A sixteenth century Flemish pewter dish fetched \$150 from H. W. Harding, and an eighteenth century English sampler brought the same amount from W. Seaman, agent.

### ENGAGEMENTS ANNOUNCED.

Mr. Henry W. Topham of 303 Sanford avenue, Flushing, has announced the engagement of his stepdaughter, Miss Margaret W. Moles to Mr. Lyle Gale Hunter of 23 Greenwood Terrace, Forest Hills, L. I.

Mr. and Mrs. Joseph Henry Sears have announced the engagement of their daughter, Miss Caroline Belle Sears, to Mr. Jeffrey S. Granger. The wedding will take place on March 30, at the Hotel Pennsylvania, where the bride has been for the winter with her parents. Mr. Granger is 31 West Ninety-fourth street.

### EASTER SALE OF POTTERY.

The annual Easter sale of pottery will be held at Greenwich House to-day. The pottery, which is made by the Italians of the neighborhood, has become well known for its beautiful shapes and coloring.

### THIS AFTERNOON PROMPTLY AT 2

At The American Art Galleries

Madison Square South, New York

CONCLUDING SESSION OF THE HORSFIELD COLLECTION OF VERITABLE AND BEAUTIFUL

Old Jacobean, Queen Anne and other

Early English Furniture

The Sale Will Be Conducted by Mr. THOMAS E. KIRBY and his assistants, Mr. OTTO BERNET and Mr. H. H. PARKER

AMERICAN ART ASSOCIATION, Mgrs.

Madison Sq. South, Entrance 6 E. 23d Street, New York.

## 'The Right Girl' Quite Pretty and Quite Harmless

Earliest of the Spring and Summer Musical Comedy Flock.

"The Right Girl," put in operation by the Gleicher Productions last night as one of the earliest of the usual crowd of spring and summer musical comedies, is a standardized show, and demands a standardized review. No one will be disappointed who goes to the Times Square Theatre looking for the following soundly seasoned points:

There are plenty of prancing girls in variegated costumes—never mind the colors so long as they shimmer. They lift up their voices occasionally when the orchestra has its moments, and "Cocktail Hour," "Call of Love" and "We Were Made to Love" are some of the things that should be expected. There are some slim boys who succeed in looking cute. The first act is laid in an office in New York that looks as though the principal business going on there was cubic art. The other two acts, of course, have their fling at Palm Beach, which enables the boys to suit the styles in Palm Beach suits in such styles as pearl gray and magenta.

There is a handsome young fellow named Romeo, with his old flames flocking about him and spilling his present romance, even though he falls out of the millionaire class and into poverty in the course of the play. There are some canards about the constancy of chorus girls are faithful gossips. The pretty little girl who, he knows deep down in his breast pocket—she tells the audience in several scenes—is "the one—honestly—stupidest for men—ever"—is not mixed up with some old stocks that are, or aren't, worthless, and somehow the result is that she and the Romeo pretend to be married, which makes the musical comedy even more of a musical comedy father than ever.

There is a crafty young man who evades the girl and her father's money, and there, in a manner of speaking, you are.

In this fashion has Raymond W. Peck pecked at the plot, his lyrics are not so good as the music, but he has sometimes above the music, in which Percy Wenrich strikes a phrase every once in a while that started some of the other composers in the audience humming in the hope that they had a new inspiration. Some mechanical effects were tried, such as a locomotive seeming to charge full tilt at the darkened auditorium, though the effect could drive away the determined spectators, who seemed willing to go the limit.

Likewise chairs—folding chairs, ordinary chairs, but chairs—were used in all possible fashions, and one of them hitting a girl of the scenery once. If a furniture dealers convention were on now, the place would be a knockout. It is the chiefest commendation seen in some time, and tries to be the cheeriest. David Bennett has staged the dances with plenty of good arm calisthenics.

Robert Woodcock, conductor of the West, Edward 32 if returned to 141 Wall Street.

Robert Woodcock, conductor of the West, Edward 32 if returned to 141 Wall Street.

Robert Woodcock, conductor of the West, Edward 32 if returned to 141 Wall Street.

Robert Woodcock, conductor of the West, Edward 32 if returned to 141 Wall Street.

### LOST AND FOUND.

AUTOMOBILE STOLEN. KING 7, passenger touring, model B, 1916 1917, motor and car No. 14305, Beacon Perfection and Ford Bros. new 1916, gray, blue, car painted dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson Avenue, a 1916 Ford, dark green, stolen March 12, at New York, N. Y., by one or more persons. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—A HAMMER, with initials T. G. R., probably lost at the Metropolitan Opera House, Garden 11 P. M. March 11, Friday. Communicate with E. H. HOPWOOD, 23 John St., Telephone Beckman 8947.

LOST—On Thursday, the 10th, between New York and Little Neck, L. I., by way of Jackson